

Graham Fagen: The Slave's Lament
Thursday 3 August – Thursday 28 September
Irvine Townhouse
(open 9.30am-4.30pm Mon—Fri)
Free Entry

"A provocative framing of history" The Guardian
"An extraordinarily beautiful piece" Metro



Image: Graham Fagen, still from *The Slave's Lament*, 2015 © Graham Fagen

Taking inspiration and title from a 1792 poem by Robert Burns, this four screen video installation is a collaboration between Graham Fagen and the composer Sally Beamish, the vocalist Ghetto Priest, music producer Adrian Sherwood and the musicians of the Scottish Ensemble. *The Slave's Lament* was Robert Burns' only work to empathise with the enslaved. A beautiful lyric written over two hundred years ago, it is a narrative that is still relevant today reflected by contemporary events and tragedies.

Fagen is one of the UK's foremost contemporary artists and represented Scotland at the 56th International Art Exhibition, the Venice Biennale. Originally from Irvine, Graham now works from his studio in Glasgow.